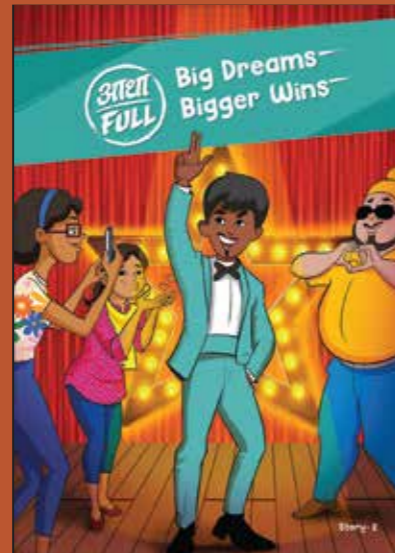
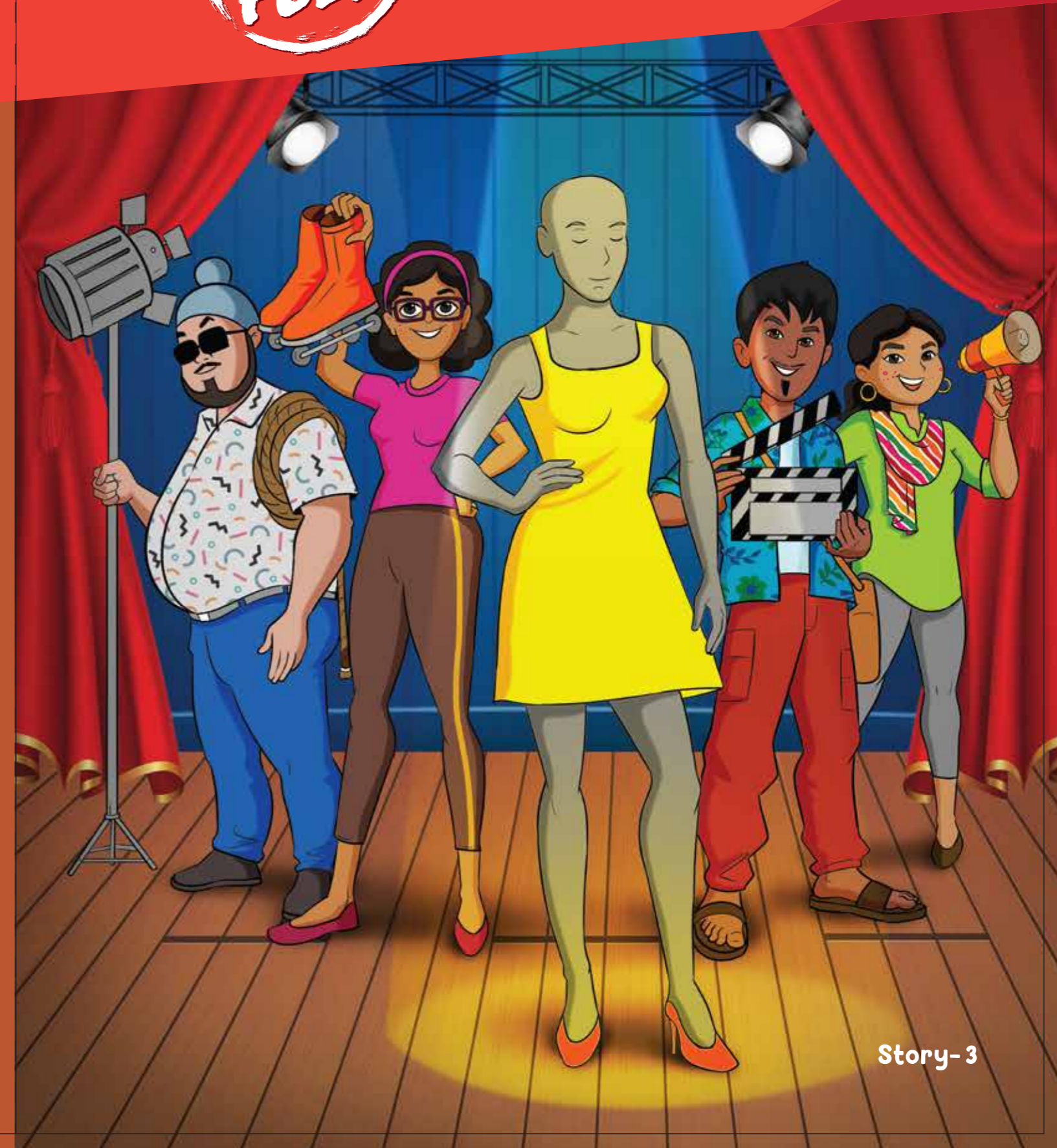


There are many more adventures of AdhaFULL.
Read them all,
don't miss even a single one.



Not Just A Play

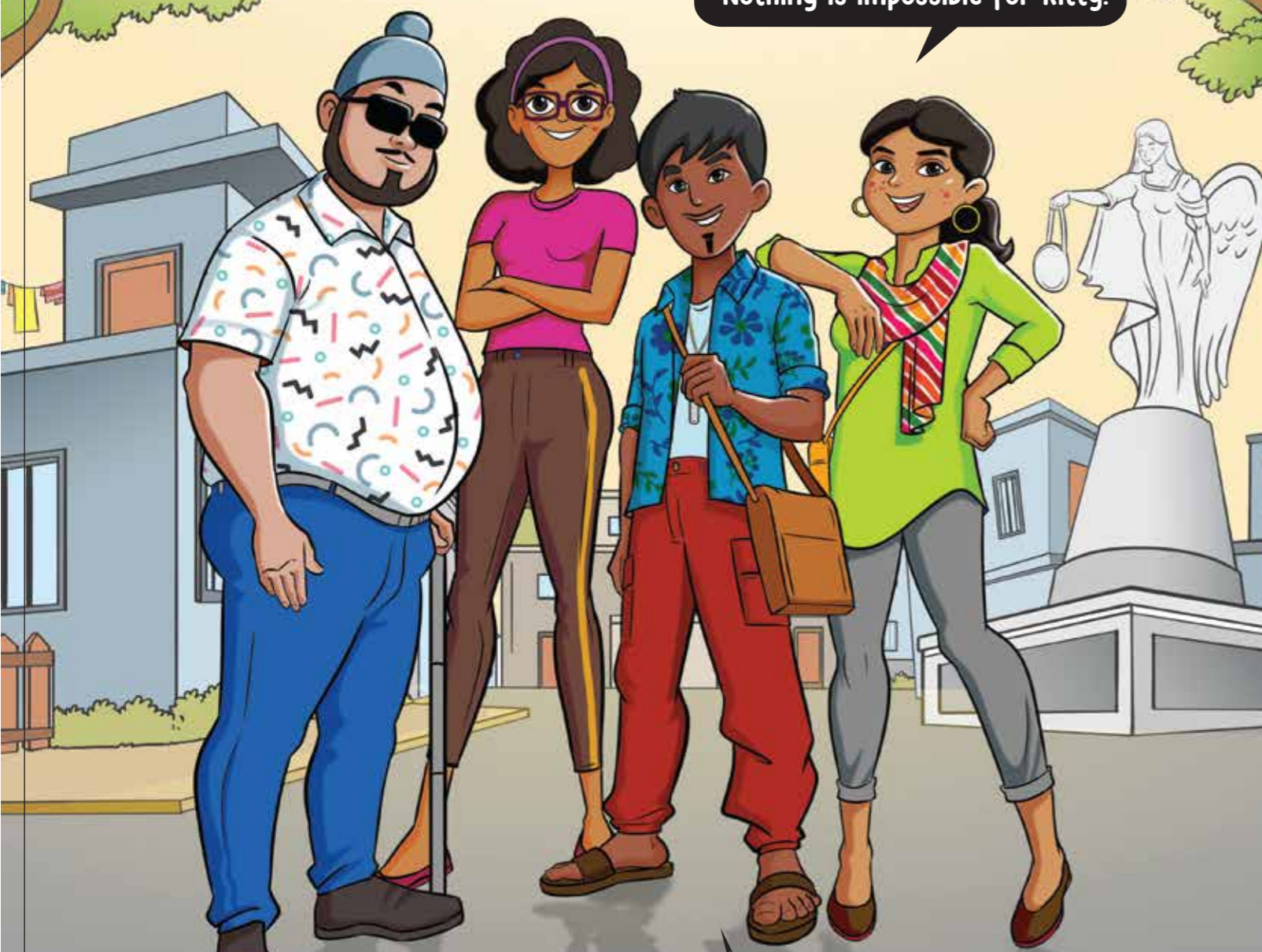


Tara
 Hi! I am Tara.
 15 years old and a
 student of 10th class.
 Some people call me
 walking-talking
 encyclopedia! My slogan?
Tara never tells a lie!

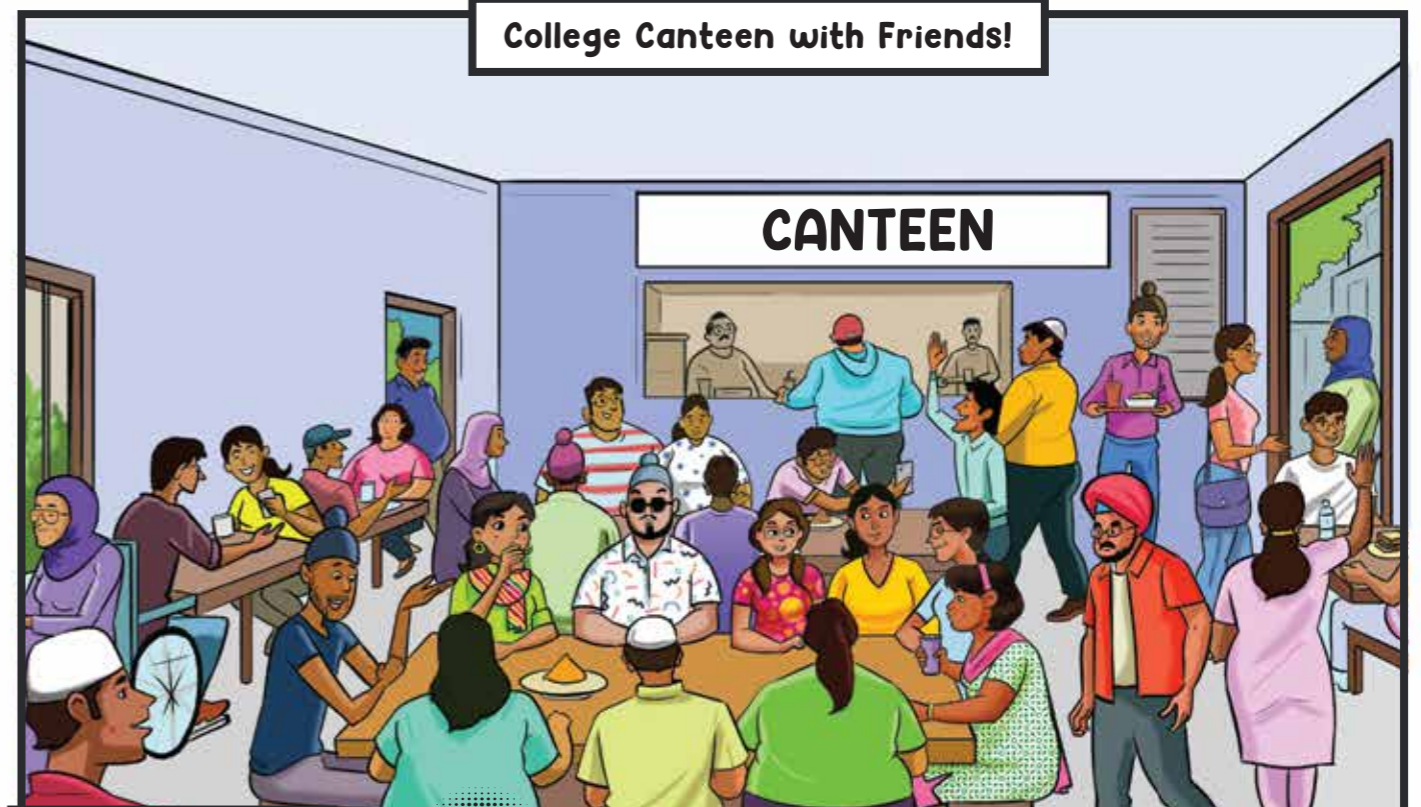
Kitty
 Hello! My name is Kitti.
 I just turned 18. So I can ride
 my own scooter and also vote!
 I am in my first year of college.
 Some think I am naughty,
 some think I am intelligent.
 But one thing they all say...
Nothing is impossible for Kitty!

Ballu
 Hello friends. I am Ballu.
 Kitty's college friend and
 the newest member of your
 favourite AdhaFull Gang.
 I am blind since birth, but
 I have something extra.
**The Superpowers of Smell
 and Hearing!**

Adrak
 Hi-lo Friends! And I am
 your one and only Adrak.
 17-year old and studying at
 Open School. Now my bag is
 always full of books.
And My Mind is Full of Ideas!



College Canteen with Friends!



**College Theatre
 Group makes
 an entry**

Attention Everyone! We have prepared a great play for the Inter-College Theatre Competition. Great opportunity for female actors!



Nothing escapes Ballu's sharp ears!

Look at them... so excited. Soon they will face what we did. Even today I feel scared when this theatre group is around me.

Kitty suspects something

They keep looking for fresh female actors every day. What happens to those they picked earlier?

Maybe Ballu knows?

Three days later... at their favourite Juice Shop. But wait! Aren't these the girls who had joined the theatre that day?

Hi girls! Preparing hard for the Inter-College Theatre Competition?

We left the group...

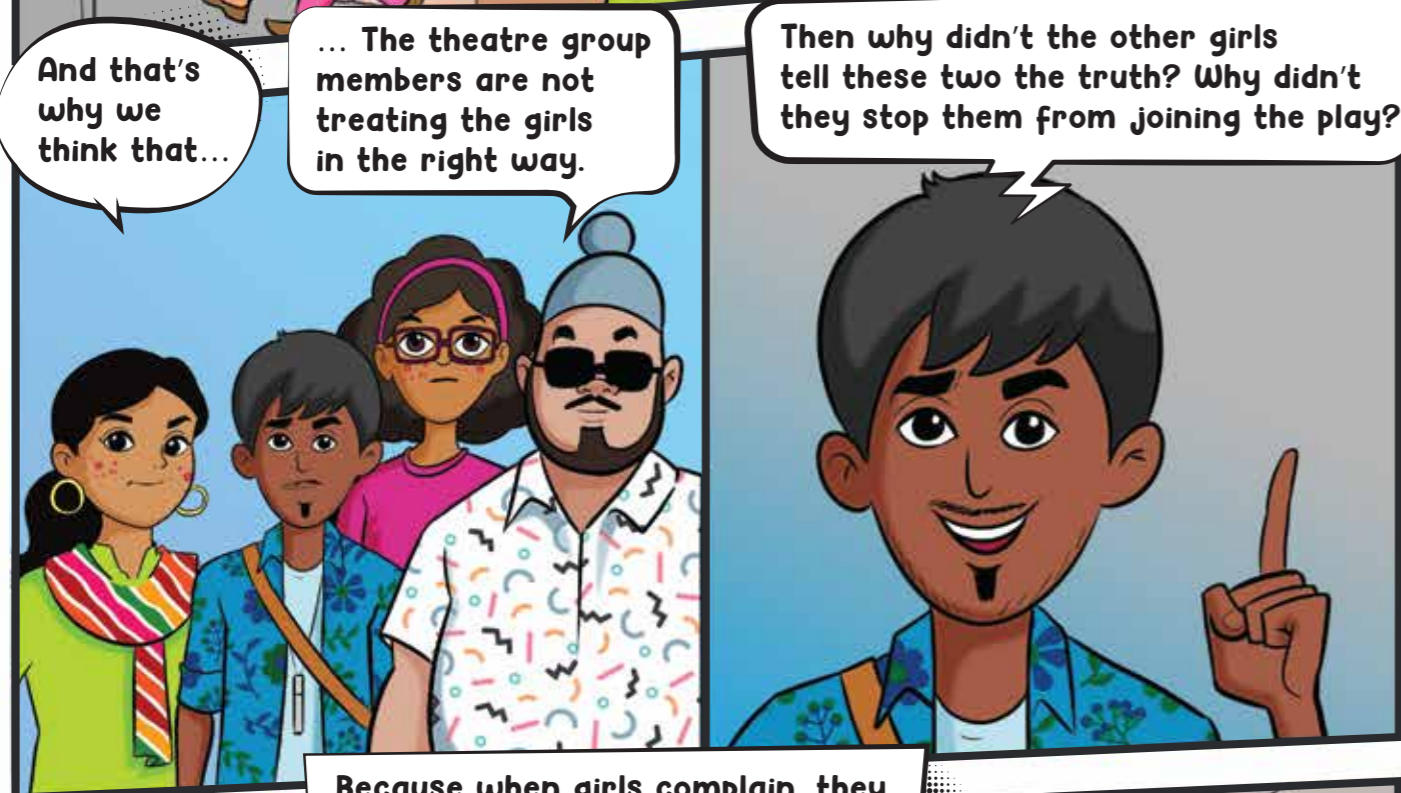
Left the group? But why? You both looked so excited that day.

Didn't get time to Practise.

Have to submit an important college project... got busy with that.



Kitty and Ballu tell Tara and Adrak about what happened at the canteen.



And that's why we think that...

... The theatre group members are not treating the girls in the right way.

Then why didn't the other girls tell these two the truth? Why didn't they stop them from joining the play?



Because when girls complain, they are made to think that it is their own mistake. And they are told by their families that they should ignore such incidents.



They are told that this is not new, nor a big deal. And that it is normal for society to think of girls as objects.



And that's why girls keep such things to themselves, and are afraid of speaking up.

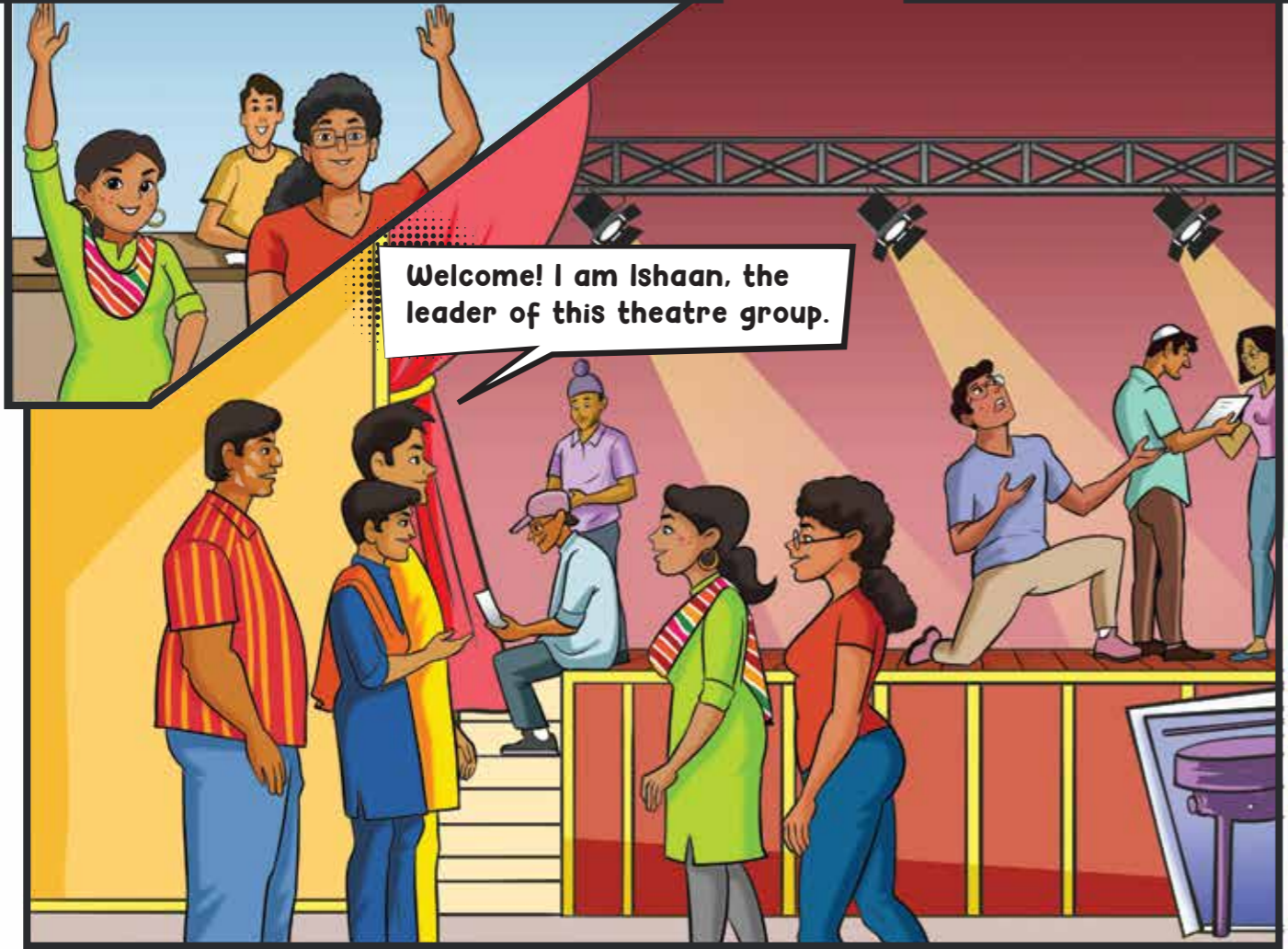
Next day in Kitty and Ballu's class. The same theatre group enters again!



We need female actors for our play... anyone interested?

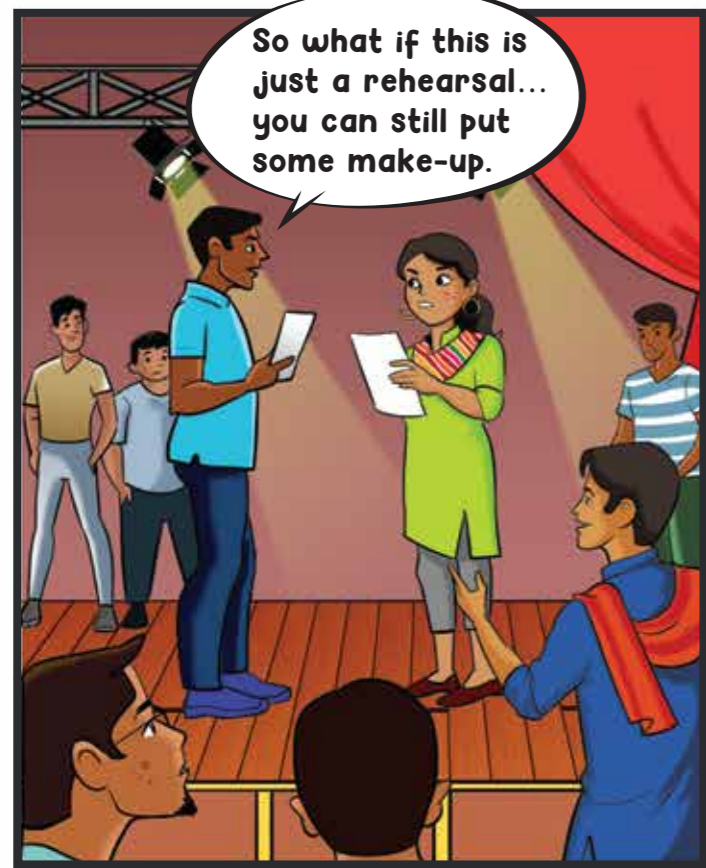
Kitty joins the group... to find the truth. Along with another girl, Shalu, who doesn't know it yet.

That evening at the theatre practice.



Welcome! I am Ishaan, the leader of this theatre group.

You look like a gym-type! Why don't you wear sleeveless T-Shirts, we will also have something good to look at.



So what if this is just a rehearsal... you can still put some make-up.



The better you look, the better we perform!



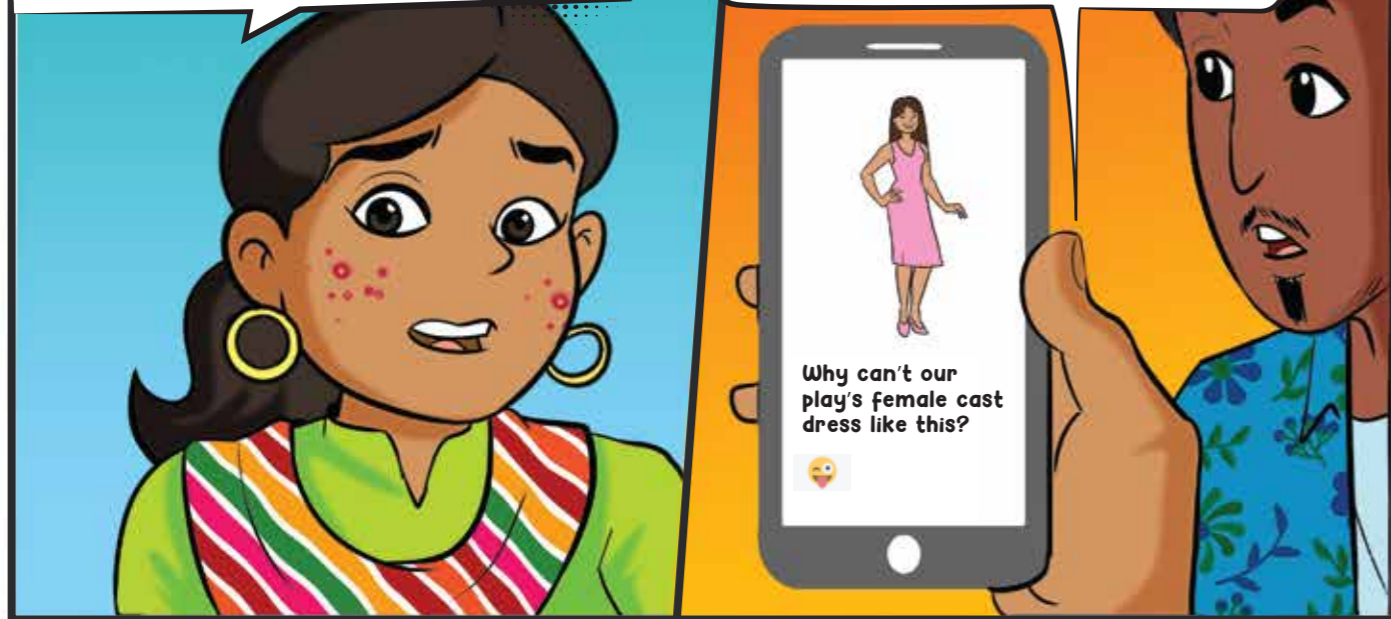
Next day... Kitty tells her friends that she has uncovered the truth.

We were right about the reason why girls were leaving the theatre group.



The theatre group members behave and speak as if girls are lifeless objects that can be used for their cheap jokes.

And the same continues in the theatre online group also, with such pics and sexual comments being shared openly.



Adrak's mind on overdrive!



And a plan is made!



Two days to go for the final rehearsal.

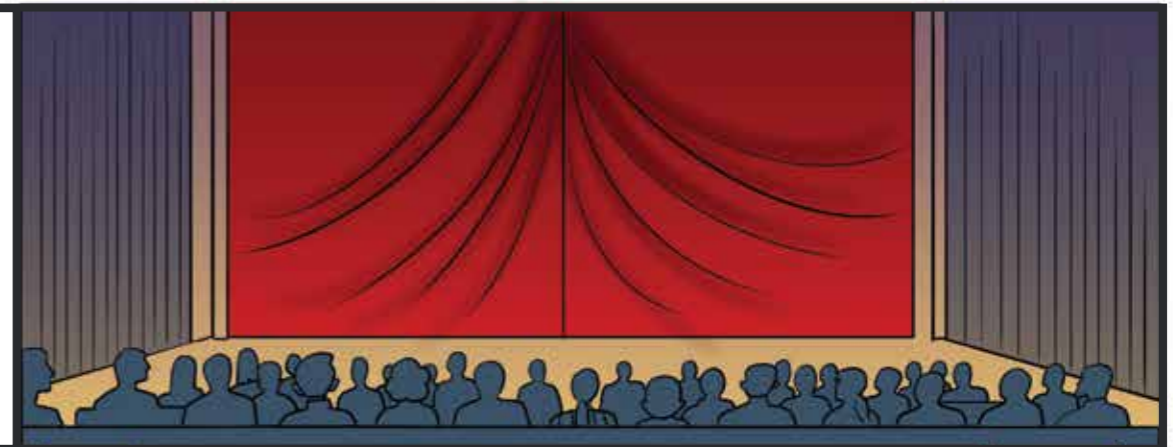
All set for our plan? I have added Tara and Adrak's name to the list of volunteers.

And I have found and called all the girls who had left the theatre group.

Worry not! I have gathered everything else.



Finally! The Dress Rehearsal day is here.

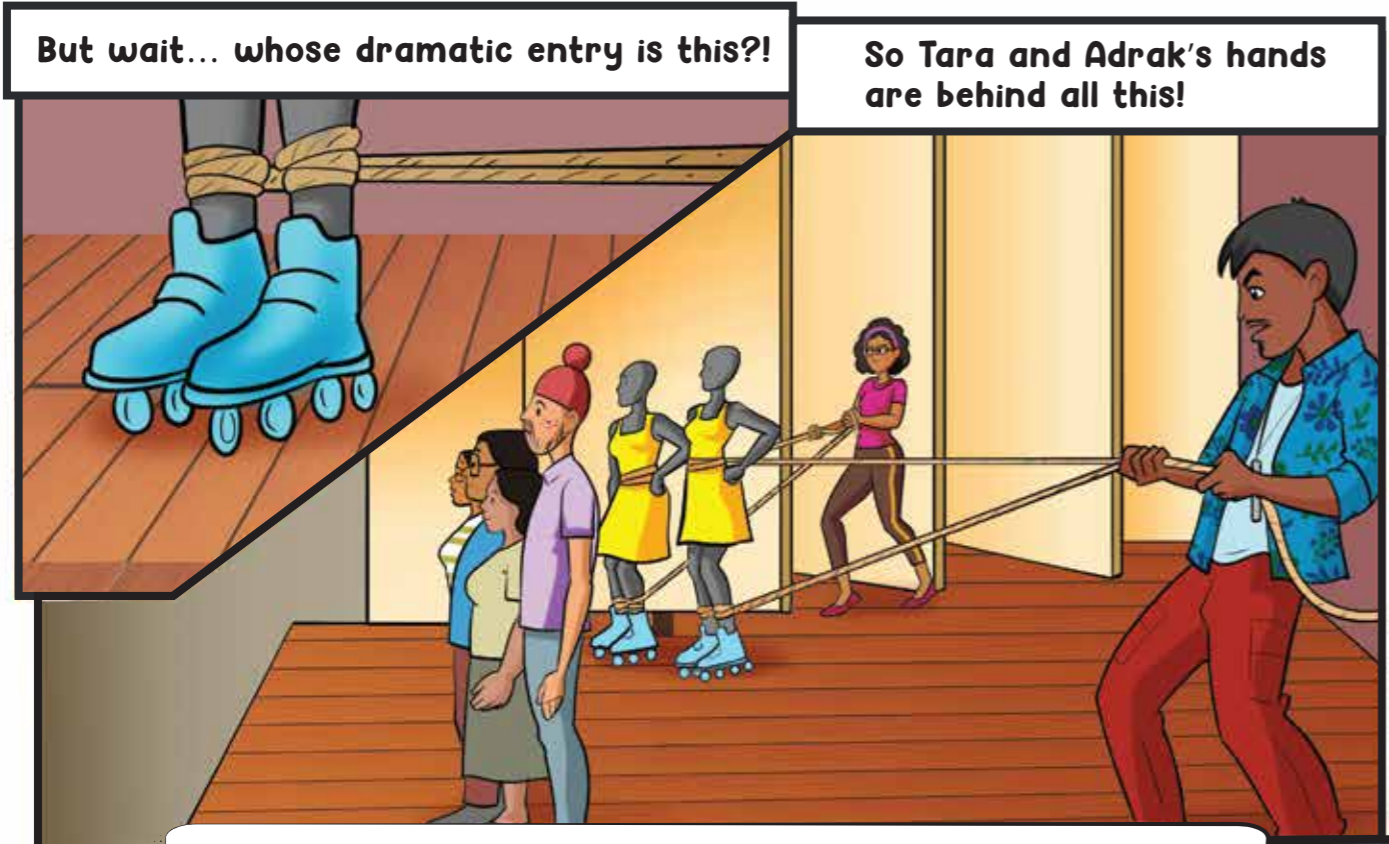


Adrak and Tara take their positions.



The curtain goes up... the cast is on the stage. But where are Kitty and Shalu?

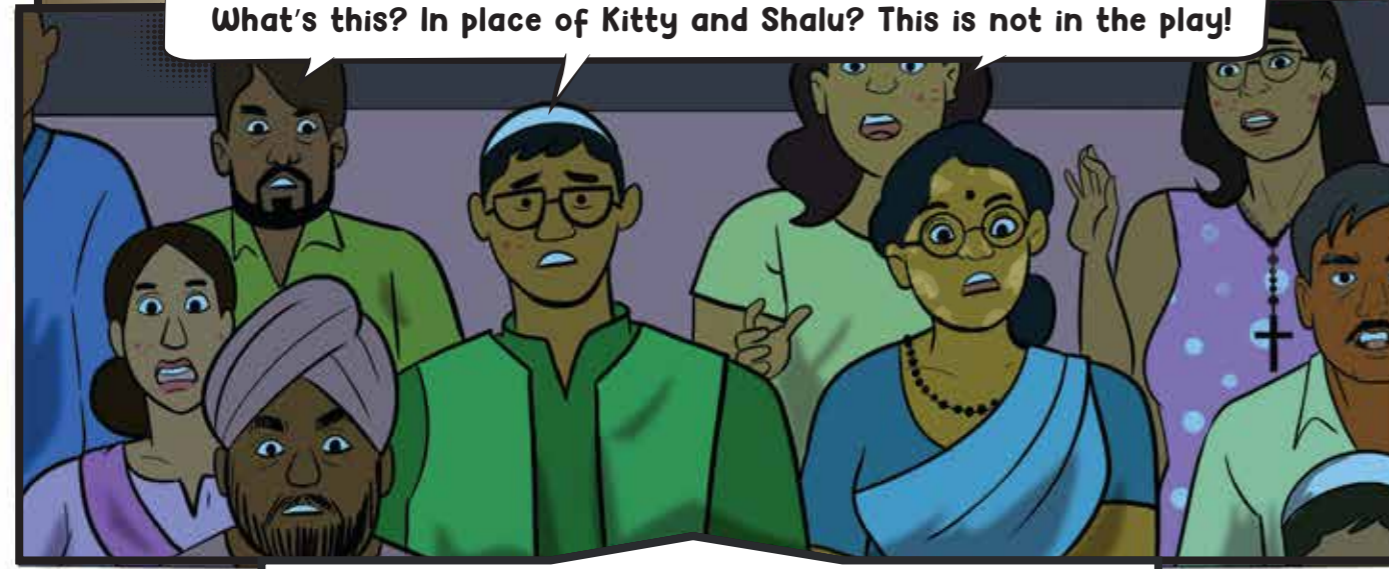




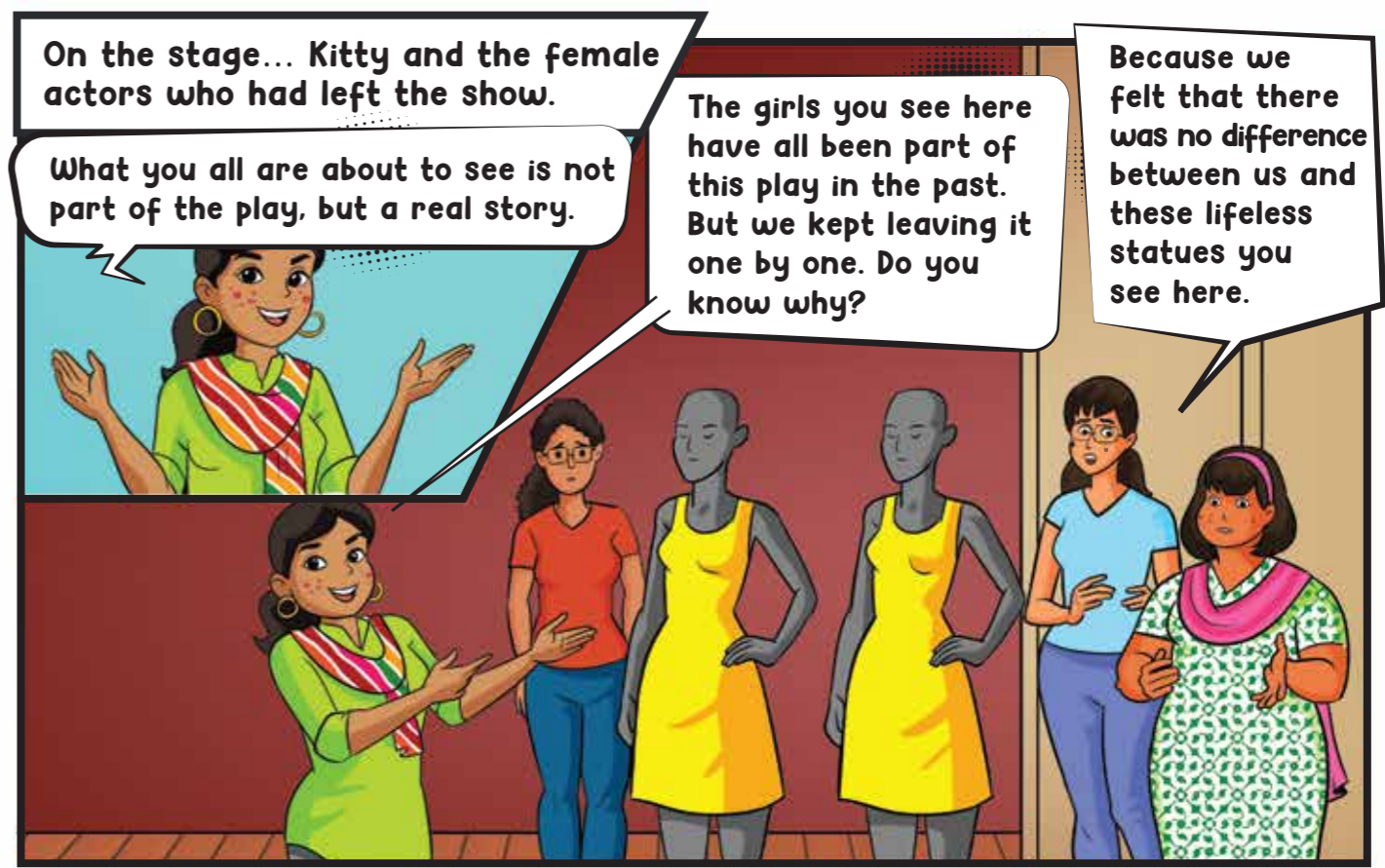
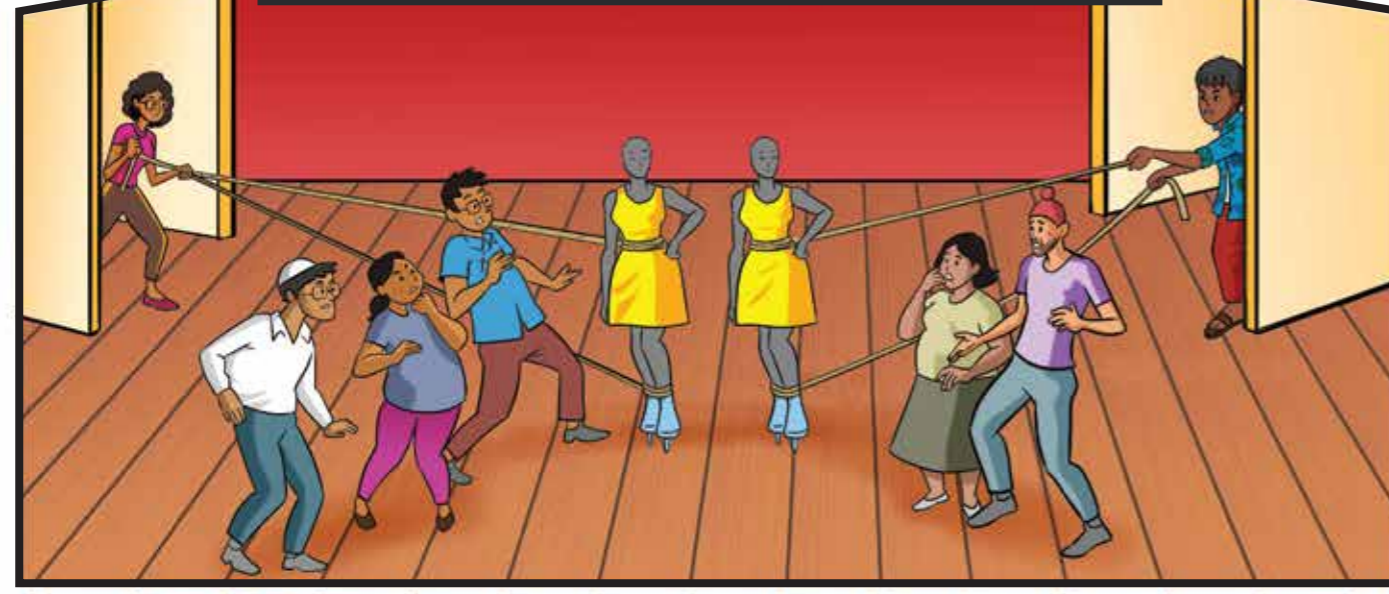
But wait... whose dramatic entry is this?!

So Tara and Adrak's hands are behind all this!

What's this? In place of Kitty and Shalu? This is not in the play!



Twist in the story... time for the climax!

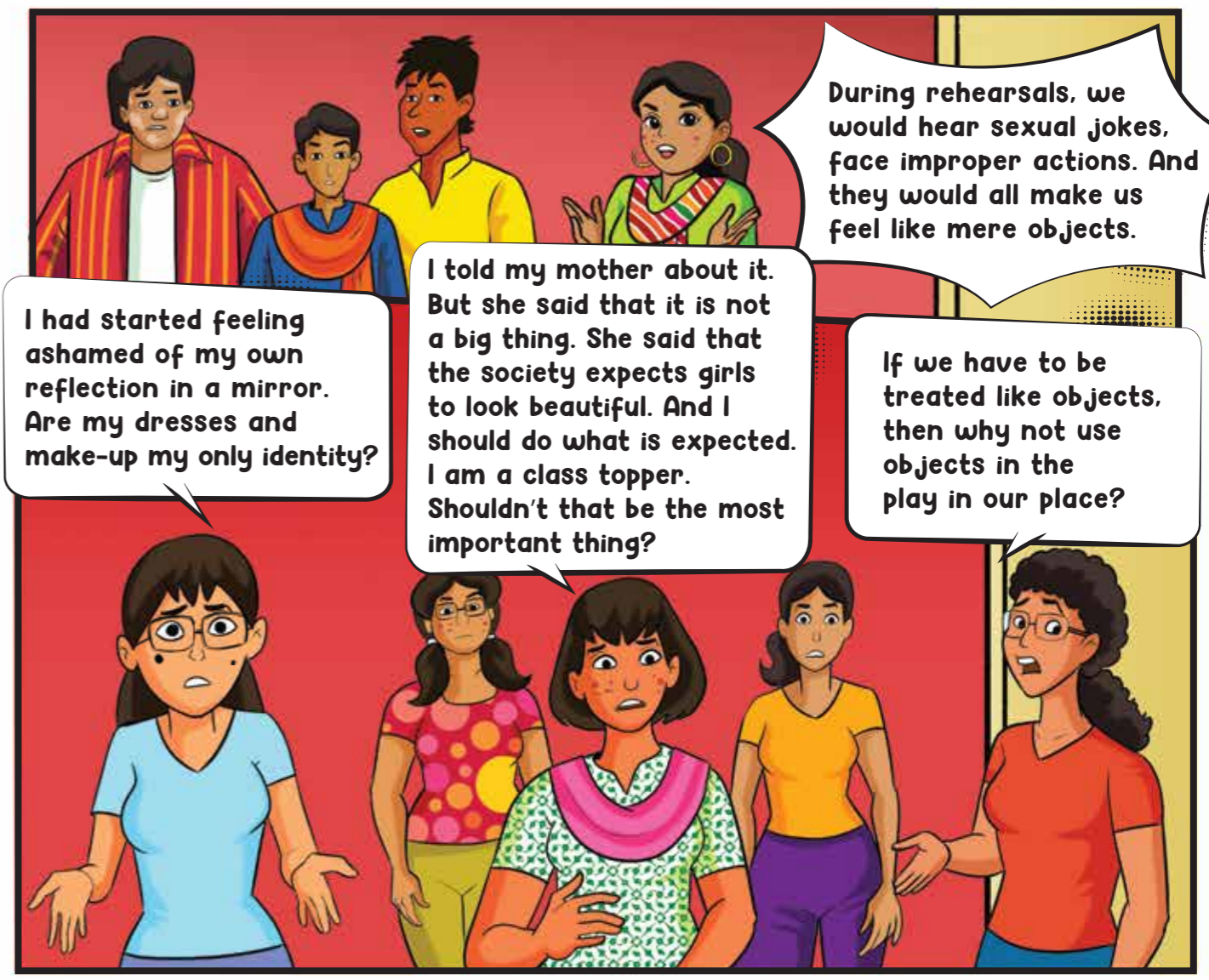


On the stage... Kitty and the female actors who had left the show.

What you all are about to see is not part of the play, but a real story.

The girls you see here have all been part of this play in the past. But we kept leaving it one by one. Do you know why?

Because we felt that there was no difference between us and these lifeless statues you see here.



During rehearsals, we would hear sexual jokes, face improper actions. And they would all make us feel like mere objects.

I had started feeling ashamed of my own reflection in a mirror. Are my dresses and make-up my only identity?

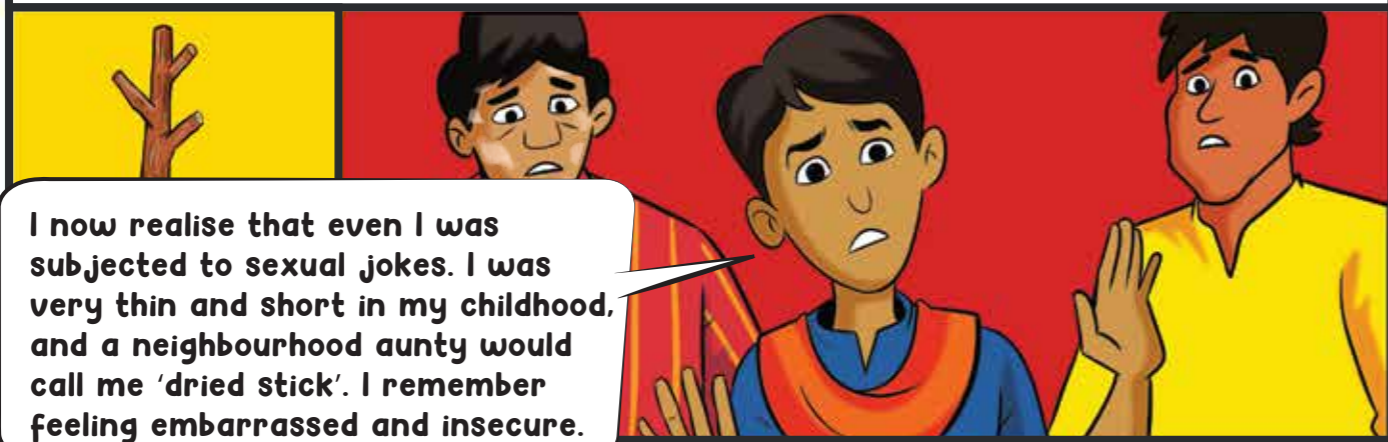
I told my mother about it. But she said that it is not a big thing. She said that the society expects girls to look beautiful. And I should do what is expected. I am a class topper. Shouldn't that be the most important thing?

If we have to be treated like objects, then why not use objects in the play in our place?

We have realised our mistake. Your talent and your work are your real worth. We didn't understand this, and through our words and actions, embraced you, and made you feel unsafe.



It's not just girls who are treated like objects. Even boys face the same problem.



I now realise that even I was subjected to sexual jokes. I was very thin and short in my childhood, and a neighbourhood aunty would call me 'dried stick'. I remember feeling embarrassed and insecure.

They all apologise.



Time to meet Priya! She is the play's original and most talented actor!



I too quit the play because of this behaviour. But now that you all have realised your mistake, I am ready to play the role.



Amazing! This must be the first time that people are clapping even before the play has begun.



Let's put these away. Their role is over!



And with this joke, the actual play starts. With real actors.



#PeopleAreNotObjects

INTRODUCTION

We have prepared a few activities that are to be conducted after each graphic novel is completed. These activities will be conducted by the facilitator, who is also the group leader. The facilitator will have to ensure that all the girls and boys are present, and are comfortably seated in their places.

- Once the graphic novel has been completed, the facilitator will have to read the activities carefully, explain these to the girls and boys present, and make sure that they all participate in the activities.
- Please make sure that every participant gets a chance to take part and speak up for every activity.
- When it is their turn to speak, the participants must first raise their hands and never speak when someone else is making a point. To ensure this, the facilitator must ensure that each participant gets the time to give the answers completely.
- If a participant is not replying, the facilitator must take out time to ask them directly to read, understand, and give answers to the activities related to the graphic novels and its main messages.
- The facilitator should encourage every single participant to think about the main messages in the graphic novels and share their own personal experiences that match the main messages in the stories.

SEXUAL AND SELF-OBJECTIFICATION



Think, understand, and speak.

Take 60 seconds and think of someone around you who may have been treated like an object.

1. How did that person react in the situation?
2. Did someone who was present at that time stop others from doing it?
3. **True or False:** People should be treated like human beings, and not as objects for their sexual pleasure.
4. **True or False:** The person who is being made to feel like an object should speak to the person who is doing it, and tell them that it is wrong to do so.



WHAT WILL YOU DO?



Imagine that you are in a situation that is similar to what has been shown in the graphic novel. You too had to take part in a play but you had to face the same behaviour. What will you do, and why:

1. You will reveal the names of those who treated you like an object and handle it yourself.
2. You will discuss this with your friends and support group and take their help.
3. You will stay away from those who make such comments.